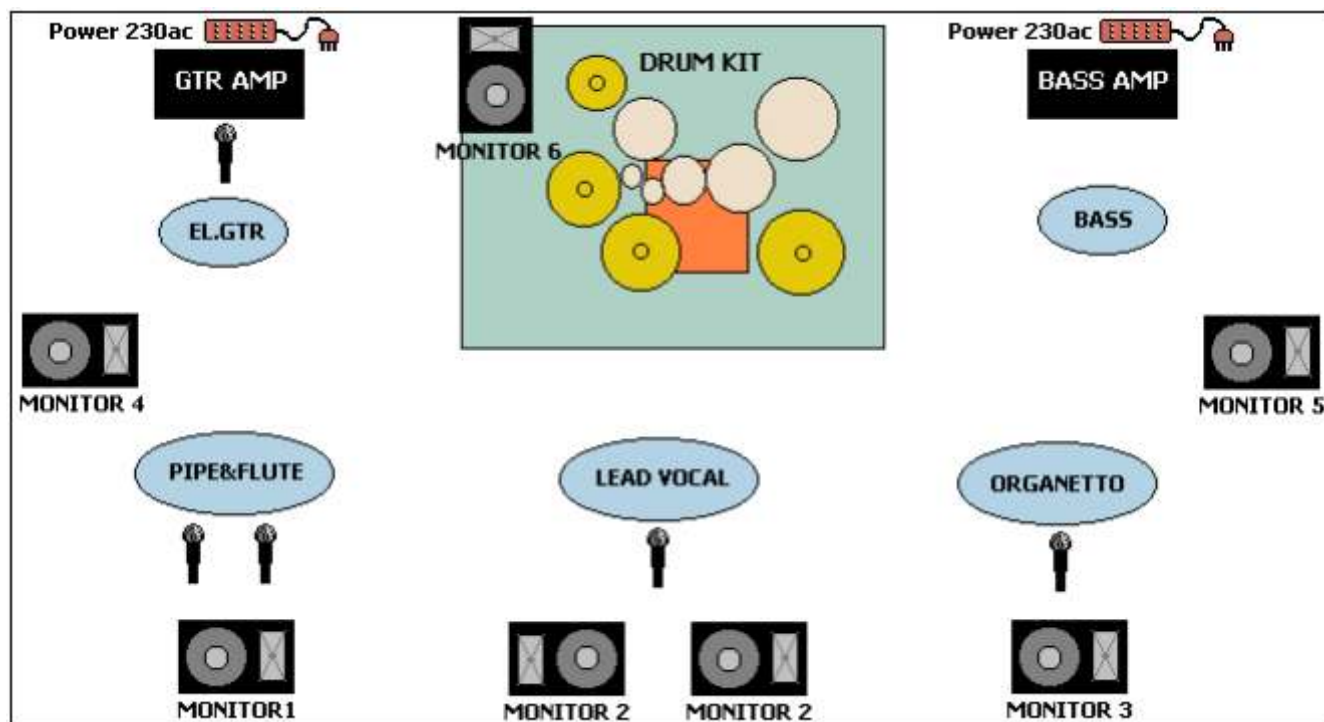


LOU SERIOL Scheda Tecnica

STAGE PLAN



CHANNEL LIST

CH	INSTRUMENT	MIC	INSERT	CH	INSTRUMENT	MIC	INSERT
1	KICK	AKG 112 / Shure Beta 52	Comp/gate	10	O/H R	AKG 451	
2	SNARE TOP	Shure SM 57	Comp	11	BASS	XLR	Comp
3	SNARE BOTTOM	Shure SM 57		12	EL.GTR	Shure SM 57	
4	HIHAT	AKG C300		13	EL.GTR D.I.	XLR	
5	R.TOM	Shure SM 57 / SEN MD421	Gate	14	ORGANETTO	XLR	Comp
6	F.TOM	Shure SM 57 / SEN MD421	Gate	15	PIPE	Shure SM 58	
7	OCTOBAN	Shure SM 57	Gate	16	FLUTE	Shure SM 58	Comp
8	TIMBALES	Shure SM 57	Gate	17	VOCAL LEAD	Shure SM 58	Comp
9	O/H L	AKG 451		18	VOCAL ORG.	Shure SM 58	Comp

P.A.

Impianto audio di buona qualità (Martin,Meyer,Turbosound,Jbl,..) di potenza adeguata alle dimensioni dell'area spettacolo (100 db min. al mixer f.o.h.).

F.O.H.

Mixer min. 24 ch.(Midas,Soundkraft,.. no digitali Y01,Y02,Y03) 6 aux send, 4 subgroup, master EQ 31 band, 2x reverb 1x delay (Lexicon,Yamaha spx,..) 8ch compressor, 5ch gate (dbx,dawmer,..) CD player. N.B. Situazioni senza mixer monitor: é molto importante che le mandate monitor dal mixer f.o.h. (Min.4) siano: pre fader e post eq. (attenzione ai mixer Makie). Eq. 31 bande per ognuna.

MONITOR

Mixer min. 24 ch, 6 aux send, 6 eq. 31 band, 4ch compressor, 4ch gate, 7 monitor (preferiti Martin Audio LE400;LE12J).