



Technical Sheet

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Michele Grande (Voice + Guitar)

- Fender Deville Tube Amp 4x10
- Effect pedals
- 1 Mic (electro voice pl80a)
- 3 alim. sockets

Fabio Anghilante (Bass)

- Pre tube head Orange TerrorBass 500W + cab. Ampeg HLF 410 (bass reflex)
- Effect pedals
- MacBook Pro 15"
- Audio Device M-Audio FireWire 410
- 3 alim. sockets

Gianluca Borgato (Drum)

- 1 headphones amplifier
- Drum set: kick, snare, tom, floor tom, hit-hat, ride, splash, 3 crash (right-handed)
- 1 alim. socket

Fabio Berardo (Guitar)

- Fender Deville Tube Amp 2x12
- Effect pedals
- 1 Mic (shure beta58)
- 2 alim. sockets

Roberto Pecorale (keyboards)

- Korg Radias + master keyboards 49 umx
- Roland JV80
- 1 Mic (shaker, eggs.. ecc.)
- 3 alim. sockets

Stefano Bori (Visuals effects)

- PC
- Visual mixer + controller novation sl25
- Toshiba projector
- 4 closed circuit coax cameras
- 2 alim. sockets

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CHANNEL List & Stage Plan:

Channel 1	balanced input - clean voice	Cannon
Channel 2	effected voice input SX	Cannon
Channel 3	effected voice input DX	Cannon
Channel 4	roland keyboards input SX	Jack
Channel 5	roland keyboards input DX	Jack
Channel 6	korg synth input SX	Jack
Channel 7	korg synth input DX	Jack
Channel 8	guitar 1 amp microphone	Cannon
Channel 9	guitar 2 amp microphone	Cannon
Channel 10	bass amp microphone	Cannon
Channel 11	M-Audio (macbook) input SX	Jack
Channel 12	M-Audio (macbook) input DX	Jack
Channel 13	Kick microphone	Cannon
Channel 14	Snare microphone	Cannon
Channel 15	Tom microphone	Cannon
Channel 16	floor-tom microphone	Cannon
Channel 17	hit-Hat panoramic microphone	Cannon
Channel 18	cymbals panoramic mic SX	Cannon
Channel 19	cymbals panoramic mic DX	Cannon
Channel 20	acoustic guitar D.I.	Cannon
Channel 21	second microphone input	Cannon

